

Carmel Pine Cone

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March 14, 1930

Graves Will Step Out Of School Job

Superintendent of Monterey schools for the past five years and for 14 years a part of the Monterey school system, J. H. Graves will retire when his contract is ended this spring. He stated as much in a recent letter written to the board of school trustees. In his communication he said, "I am taking this formal action thus early that you may have ample time and opportunity to make provision for the coming year."

In his connection with the Monterey union high school Graves is an officer of the school district of which Carmel is a part.

Carmel Martin, chairman of the board, states that no action has yet been taken regarding Graves' letter, but that the board will take the matter up at its next meeting. He indicates that the board will probably seek the advice and assistance of the departments of education at Stanford university and the University of California in selecting an executive and educational chief for the Monterey union high school.

"We will endeavor," said Mr. Martin, "to obtain the services of a man capable of administering to the satisfaction of this entire district the enlarged high school that we hope the voters will make possible by passing the bond issue that will soon be placed before them. The union high school will be operated as an entirely separate unit from the grammar schools, and it is not our purpose to select a superintendent of schools but an educator of standing and ability to head the high school only. The fine services and unswerving loyalty of Mr. Graves to the district and the board of trustees have been deeply appreciated, and it will be our hope to obtain the services of a man capable of building upon that foundation and of holding united the spirit of progress in our district for the constant betterment of education."

Tomorrow Is Last Chance To Register

Tomorrow, March 15, is the last date on which citizens of Carmel may register to vote in the coming election for the city council. Anyone failing to register by tomorrow at the office of Peter Mawdsley on San Carlos street near Ocean avenue will be unable to cast a ballot in the contest for the three seats on the municipal board.



RAY C. DeYOE

—of Carmel, who announces that he is a candidate to succeed himself for another term in the assembly of the California legislature.

The election takes place on April 14. Not only will voters decide on candidates for council seats, but they will have an opportunity to decide whether or not bonds to the extent of \$15,000 shall be passed for purchase of a new fire truck and additional equipment for the Carmel fire department.

The various steps connected with the election are the following: registration closes tomorrow, March 15; the last date for candidates to file their nominating papers in the council race is March 25; the election follows on the 14th of next month.

Ray C. De Yoe To Run Again For Assembly

Ray C. De Yoe announced yesterday that he is a candidate to succeed himself as representative of the 42nd assembly district in the California legislature.

The Carmel business man who has served one term at Sacramento with signal success, was elected to office for the first time in August, 1928. The election this year takes place in the same month.

City Council Calls For Bond Election

On April 14th, the date of the municipal election to fill three vacancies on the city council, there will be an election to determine whether or not the city shall incur a bonded indebtedness of \$15,000 for the purchase of a new fire truck and additional fire department equipment.

Some time in the near future there will be an audit of municipal accounts, dating back to January 1, 1926.

These two important matters were decided upon at an adjourned meeting of the city council last Monday night.

While decision to call for the \$15,000 bond issue was attended by quiet discussion, the matter of the audit stirred up a tempest that swirled about a former councilman, Henry Larouette; about two active councilmen, George Wood and John Jordan; and about the editor of the Carmelite, Joe Coughlin. The tinder was supplied by a special issue of the weekly paper on the afternoon of the council session, in which it was indicated that there was an attempt to prevent an adequate audit of city accounts and any audit at all of the library books. And the spark was furnished when the question of an audit came up at the meeting attended by the four people just mentioned. A flare-up was inevitable, and it came with explosive suddenness when Coughlin, in the early stages of the debate regarding a checking of the city's accounts, rose to his feet to ask a question.

In criticizing Coughlin for the implications of his special issue, both Wood and Jordan vigorously asserted that the library funds had been audited by experts, that their findings had been accepted by the courts of the state and that the records of the entire proceedings are on file at the superior court at Salinas, and may be seen by any one at any time.

Furthermore, it was pointed out that the library funds were

never a part of the city funds, that these monies never passed through the hands of the city clerk and treasurer and therefore lay outside the jurisdiction of the city council and the field of an audit of municipal accounts.

In stating that the whole library case is an open book and that a careful audit had been made and found satisfactory by the courts, Larouette, Wood and Jordan rebuked what they described as an attempt to besmirch men's characters and motives.

Jordan went on to say that he, for one, is personally out of pocket as a result of the library matter—that he gave his own money to permit additional work and improvements being done on the grounds of the library.

Wood furnished figures to show how the library funds had been used. They are given as follows:

Face of the library bonds	\$20,000.00
Accrued interest and premiums on sale of bonds	5,250.68
Face of builder's contract	20,373.00
Architect's fees, over	2,000.00
The balance was spent on various improvements and additions to the library.	

During the library fireworks Jordan stated that he would be willing to order a new audit of library accounts, and would pay for its cost if any error in the books were found, providing Coughlin would pay for the audit if the accounts were found correct. The suggestion was not accepted.

Shortly before the close of the meeting the council heard the first reading of an ordinance requiring all houses in Carmel, wherever physically practicable, to be connected with a sewer by January 1, 1932. Violation of the ordinance, according to its terms, would be punishable by a fine of \$50 or 10 days in jail or both.

In a letter to Perry Newberry, Pine Cone editor, De Yoe stated, "I have been requested by friends to make an early announcement of my candidacy for election to the legislature from the 42nd Assembly district, and have decided to continue in office if the electorate believes sufficiently in my capacity to represent this district and the state of California."

The district in question embraces San Luis Obispo and Monterey counties.

During the legislative session of 1929, De Yoe served on eight

legislative committees, among them the important committees of Irrigation, Conservation, and Live Stock and Dairies. He took an active part in the hearings before the latter committee relative to the new Bovine Tuberculosis law and the radical changes in the Hide and Brand Act, both being of great importance to the dairy and livestock interests of this part of California.

The conservation and distribution of flood waters of the state is the most important subject facing California now and

(continued on page sixteen)

HIGH SCHOOL BONDS TO BE IN ONE UNIT

When voters in the Monterey union high school district go to the polls some time in the near future to decide whether or not bonds shall be passed for additions to present equipment at the school, it is believed that the ballot will be of only one unit instead of three, as was expected at first. The main unit was to allow for improvements regarded as vitally necessary, while the latter two would provide for a cafeteria and swimming pool.

Because the district attorney for the Monterey high school trustees said that division of the ballot into three units would be illegal, it is believed that the bond issue will not include funds for the swimming pool and cafeteria.

According to reports it is believed likely that the bond issue election will be for \$225,000. This figure would include the

cost of eight new classrooms and alterations to present classrooms, a new heating plant, eight tennis courts, a new administration office, new shop building, a girls' athletic field, an auditorium and a new physical education building.

A date for the election will be set at the next school board meeting, probably tomorrow.

EDWARD WESTON TO APPEAR AT EXHIBIT HERE

Edward Weston is to appear tomorrow (Saturday) at the Denny-Watrous gallery in connection with the exhibit of his prints now showing there. The famous Carmel photographer recently rearranged the display, adding a number of new prints. For the most part the exhibit is the same as the one in Los Angeles that made a profound impression on the critics.

Both Edward Weston and his son Brett have their prints on exhibit in a number of places in Europe and America. A critic in one of the Los Angeles papers, commenting recently on the work of the elder Weston, called attention to the frequently-repeated statement that the Carmel artist ranks among the few finest photographers in the world today.

Weston will bring his portfolio of prints to the exhibit tomorrow afternoon.

ELECTION COMING FOR TRUSTEES OF UNION HIGH SCHOOL

Elections of one sort or another are the rule these days. Carmel residents, despite the fact that many of them have not yet registered, are more or less aware of the fact that there will be two elections on the 14th of next month, one to fill vacancies on the city council and the other to decide on a \$15,000 bond issue for the fire department.

But prior to that time comes a third contest. On March 28 voters in the Monterey union high school district must fill two vacant chairs on the high school board of trustees. The terms of W. W. Wells of Elkhorn and Carmel Martin of Monterey are ending. Wells is to be a candidate for re-election, it is said. Martin has not yet indicated whether he will run again. He has been a member of the board during the past 20 years.

To date no candidates for the board have been mentioned from Carmel. Prospective candidates have until March 18 to file their formal notice of candidacy with the clerk of the school board.

DR. STOLZ SPEAKS AT P. T. A. DINNER

The embattled manhood of the Sunset P.T.A. last Wednesday night answered the challenge of women in the P.T.A. to serve a succulent dinner for a cost of 35 cents per diner.

Several weeks ago P.T.A. women served exactly such a meal. In an incautious moment men present at the occasion boasted that they could duplicate the feat. Frank Sheridan was placed at their head, and plans were launched for the dinner served last Wednesday.

Dr. Herbert R. Stolz of the University of California was the speaker of the evening. He

discussed "Education of Parents by their Children."

ELLA YOUNG TELLS OF RISE OF IRISH DRAMA TO PRESENT

Ella Young brought to an audience gathered last Saturday night in the Denny-Watrous gallery a fresh insight into the literary history and character of the Irish. She spoke from a background of long study, of life and comradeship with Irish people.

Her speech gave a perspective of the rise of Irish drama from the old Gaelic sagas, from the Druids, through the Celtic movement and so on down to the present day of the Irish theatre.

An understanding of the men who have figured in the later

days of this rise added much to the pleasure and value of her talk.

Mr. and Mrs. Gerald Hardy have returned from a business and pleasure trip to San Francisco.

COUNCIL TO MEET

There will be another meeting of the Carmel council next Monday night to give a second reading to the ordinance calling for purchase of fire department equipment.

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VALLEY ROAD PAVING WILL START SOON

If weather permits, paving of the Carmel valley road from the Hatton dairy to the Los Laureles grade will start on or about April 1, according to reports.

In discussing the project, Supervisor A. A. Caruthers mentions the following specifications: five inches of crushed rock gravel will be laid on this highway between the junction and the Robinson Canyon road, while four inches of the same material will be laid from the latter intersection to the Los Laureles grade. It will be a hot oil job.

Present plans call for a twenty foot width of pavement. It was previously stated that 18 feet only would be paved; but according to Caruthers, the county engineer has worked out the plan so that the wider road may be provided.

The county highway crew has completed the grading of the

road and the preparation of the base, using river gravel and decomposed granite. One hair-pin turn near Los Ranchitos has been removed and a wide fill constructed, while several other sharp curves have been eliminated. The base has been well banked by the grading operations, and the heavy rains have settled the road in fine shape for future operations. During the past few days the county crew has been busy clearing the drainage ditches of the small slides occasioned by the storm.

Above the Los Laureles grade, the county crew has been widening the road in a few places where it was too narrow and has removed several trees where they were a danger to traffic. It is planned, according to Caruthers, to lay some oil for three or four miles on the road in this section although it will not be an oil and gravel job but like that done by the state crew between Hatton Fields and the Highlands.

SERVICES HELD FOR YOUNG SON OF MAJ. WATSON

Lee Ewing Watson, 16-year-old son of Major and Mrs. H. L. Watson of Carmel, was buried last Monday morning in the Catholic cemetery in Monterey. The funeral service started from the San Carlos Mission in that city.

Lee died a week ago last Monday at the New Mexico Military Institute, Roswell, New Mexico, following an attack of spinal meningitis. Death was sudden.

Lee was a former pupil at the Del Monte Military Academy in Pacific Grove. With his brother, Charles Henry Watson, he later went to the institute in the southwest. Lee left Carmel for the New Mexico school two years ago, but he returned here for his summer vacations.

Ted and Eleanor, brother and sister of Lee, are students at Sunset School in Carmel. Elizabeth, another sister, is not yet of school age. Charles Henry Watson, the second brother, is still enrolled at the military school at Roswell.

P. G. VOTERS PASS HIGH SCHOOL BONDS

Voters in Pacific Grove almost unanimously endorsed the \$70,000 bond issue for improvements in their high school plant at an election held last Friday.

Decision to hold the election followed shortly after the proposal of Frederick Preston Search for high school consolidation on the peninsula failed in support. Monterey's high school district is now preparing for its own election to vote funds for additions to present school equipment.

Pacific Grove will now build a new auditorium and seven classrooms. The work may be completed by fall, it is said.

DRAMA GUILD LAYS PLANS FOR SEASON

Members of the Monterey Peninsula Drama Guild hope that the first play of the summer series will be staged in the Theatre of the Golden Bough May 30, Memorial Day.

At the second meeting of the Guild, held last Tuesday night in the Arts and Crafts hall, it was pointed out that subscription list of 350 peninsula people must be completed by April 15 to allow rehearsals for the show to start. At present 100 people have joined the guild, whose major function will be to foster drama on the peninsula.

No decision has yet been reached as to the play that may be given May 30, nor has the matter of a director been settled. Further details will be worked out in future meetings of the guild.

At the meeting last Tuesday the names of members of the play reading committee of the guild were announced as follows: Mrs. Marian Shand, chairman; Mrs. Marian Brinton, Mrs. O. W. Bardarson and Herbert Heron.

At the time it was decided that the play reading and comedy groups will meet on alternate Tuesdays.

Last Tuesday Mrs. Marian Brinton finished the reading of John Drinkwater's play, Bird in

Hand. The reading was started a week ago previously by Mrs. C. Richardson of the Monterey presidio. In both instances members of the guild were delighted with the work of the women.

An interesting event is promised on the 25th of the month when Ted Kuster reads Barrie's unfinished mystery play, "Shall We Join the Ladies?"

The next meeting of the Monterey peninsula drama guild will be March 19. The public is urged to attend.

Postmaster John Chace of San

Jose, who has been recuperating from a serious illness at his home in the Mesa tract in Monterey, visited with Postmaster W. L. Overstreet of Carmel on Tuesday.

The United States civil service commission has announced an examination for clerk in the Carmel post office. People interested are advised to apply promptly to the secretary of the United States Service Board in San Francisco for application blanks and general information.

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OCEAN AND LINCOLN

Paul McCoolle Gives Concert Tomorrow Night In Playhouse

Paul McCoolle, the distinguished young pianist who has won highest critical comments in Europe and America and who plays tomorrow night at the re-opening of the altered and improved Carmel Playhouse, offers the following distinguished program in his Carmel appearance:

I
Prelude
Sarabande
Bourrée

II
Two Preludes
Nocturne Op. 27, No. 1
Etude Op. 25, No. 1
Etude in F minor
Etude Op. 25, No. 3

III
Etude Op. 10, No. 3
Mazurka
Ballade in G minor

IV
The White Peacock
Cloches a travers les Feuilles

General Lavine —Eccentric
Toccatta
Gitane
Seguidilla

Jacques Shert
Mompon
Albeniz

Since leaving for Europe a number of years ago as Seattle's "wunderkind," Paul McCoolle has become abroad an acknowledged master of the piano, returning last year for a sojourn and rest after several successful seasons before the most exacting of European critics and audiences. A few recitals this spring in this country and then he is off again for Europe to engage on a long concert tour which will keep him out of America for two years. Already acclaimed as an artist of versatility and first rank, it is

predicted by McCoolle's European critics that in a few years he will surpass De Pachmann at his best in the interpretation of Chopin. In Paris he has been for some years one of the best known figures in the concert field.

Running through the mass of enthusiastic press comment on Paul McCoolle's playing, the note is stressed that transcending his unquestioned technical virtuosity is the warmth and ardor and romantic glow which he evokes from concert pieces which, under the hand of other masters have seemed merely glittering and brilliant. All critics agree, further, that he is a born interpreter of Chopin and his school. As noted above, tomorrow night's attractive program will be more than half made up of the compositions of the great Polish genius.

The recital will commence at 8:30. Reservations indicate that a large audience will greet this new young master of the keyboard.

SAMUEL ETHRIDGE IS SOLOIST IN EASTER ORATORIO

With the selection of Samuel J. Ethridge as baritone soloist of "The Seven Last Words of Christ," Dubois' oratorio to be given at Easter time in Carmel and Pacific Grove with Fenton Foster directing, the leading parts have been filled. Mrs. G. Arthur Kelley, soprano, Carroll Sandholt, tenor, and Ethridge, baritone, will be the soloists, with a chorus of about seventy.

Rehearsals of both the principals and chorus are well under way, and there is great enthusiasm shown in the results already achieved by Director Fenton Foster. The music is beautiful, and the singers are competent. Men and women from Pacific Grove, Monterey and Carmel are taking part.

Samuel L. Ethridge, a young man in business at Monterey, has been heard here at the Forest Theater in prominent parts in The Mikado and A Princess of Araby, as well as in musical indoor affairs. He is the possessor of a wonderfully rich baritone voice, which has been finely trained by Edward Johnston of San Jose, and Thomas Vincent

Cator in Carmel. With the latter, Ethridge travels to San Francisco the latter part of the month to assist in Cator's concert of his own compositions before the San Francisco Woman's Club.

DR. BECKING TO SPEAK AT FORUM

On Thursday night, March twentieth, at Pine Inn, Dr. Lawrence Bass Becking will address the Forum of the Carmel Woman's club. His subject will be Growth and Form, a biological lecture. Lantern slides will be used to illustrate.

Dr. Becking is Professor of Biology at Hopkins Marine Station of Stanford University. He has done research work at Stanford during the last ten years, was exchange professor at Utrecht University in Holland, and lectured extensively in Holland and England.

The Woman's Choral Group, under direction of Miss Madeline Currey, will sing three numbers: Ave Maria, Cesar Franck; O Wert Thou in the Cauld Blast, Mendelssohn; As the Morning's Crimson Splendor, Brahms.

BALFOUR - PINE WEDDING HELD IN HOME HERE

Announcement has been made of the marriage of Winnifred Josephine Pine, daughter of Walter Scott Pine of Tacoma, Washington, to Julius Albert Balfour of Carmel, in a ceremony that took place at the home of the groom's mother, Roberta Balfour Thudichum, at Seventh and Lincoln, on the evening of March 7.

The Rev. T. Harold Grimshaw of the Community church officiated. The room was beautifully decorated for the ritual. Nineteen intimate friends attended. Miss Carola Thudichum, sister of the groom, was bridesmaid. In the absence of her father the bride was given away by Lieutenant Paul C. Prince, U. S. N., retired.

Holman Day, author and close friend of the groom, acted as best man. The groom's mother, better known as Roberta Balfour, played the wedding march from Lohengrin.

The list of guests included Lt. and Mrs. Paul Prince and their daughter, Mrs. John William Murphy; the Rev. and Mrs. T. Harold Grimshaw and Miss Grimshaw, the Rev. Austin B. Chinn, Mr. and Mrs. Holman Day, Mr. and Mrs. William Durham, Grace Wallace and Dorothy Wallace and Miss Doris Puett.

After a visit of a few days Mr. and Mrs. Balfour left for the various places where Mr. Balfour is engaged as a civil engineer.

MURPHY GETS BID FOR COUNTY JOB

M. J. Murphy, Carmel contractor, will build the new Monterey county detention home in Salinas. Murphy's bid was low at \$31,593. The bid was awarded the local firm at a meeting of the Monterey county board of supervisors last Monday.

It is believed that construction will start early next week. The contractor estimates 150 days as the time needed to complete the job.

PUBLISHER HERE

S. Robert Dodd, authority on fine books and a member of the publishing firm of Dodd, Mead and Company of New York, is visiting at present in Carmel. He is accompanied by his niece, Miss J. S. Dodd, also of New York.

Dodd has made a valuable

collection of rare books for the Huntington museum in Pasadena.

HERTZ HERE

Alfred Hertz, famous conductor of the San Francisco Philharmonic symphony, is in Carmel, spending a few days at hotel La Ribera.

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MUNICIPAL ADVISORY BOARD COMPLETED

With five more acceptances received by the Carmel council during the last week, the membership of the new municipal advisory board of 25 now stands complete. The latest Carmelites to accept appointment to the civic board are the following: Mrs. Marian Shand, Mrs. Dorothea M. Bain, Dr. R. A. Kocher, Miss Claribel Haydock and Hugh Comstock.

The advisory board was recently appointed by the council for the purpose of creating a group of representative citizens living in or adjacent to Carmel, who could advise the council in important matters referred to it. During the spring the belief that some such body should be formed grew in popularity, and first came to a head when the Sunset P.T.A. and the Carmel Woman's club submitted to the council

names of people for a proposed advisory planning commission, and came up again when the council rejected the suggested planning commission and decided to form a larger municipal advisory group of 25.

Under terms of the ordinance creating the board of 25, its chief function shall be to advise the council on important matters referred to it for discussion.

The complete membership of the municipal advisory board is as follows: Mrs. Dorothea M. Bain, Daisy Bostick, Fred Becholdt, Charles Berkey, Hugh Comstock, Mrs. Mary Dummage, Leslie Doulton, Henry F. Dickinson, Ray C. DeYoe, Paul Flinders, Fenton P. Foster, Miss Claribel Haydock, Herbert Heron, Dr. R. A. Kocher, Fred Leidig, E. A. Littlefield, Mrs. Vera Peck Millis, Jo Mora, R. F. Ohm, Mrs. Elizabeth S. Schuyler, Preston W. Search, Mrs. Marian D. Shand, Hazel Watrous, Bernard Wetzell and C. W. Whitney.

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AIRPORT DEED IS FILED FOR MADDUX LINES

Following filing of a deed transferring title to the property formerly owned by the La Salle Realty company of San Francisco to the Maddux airplane company, the Monterey peninsula airport is now a legal possession of the T.A.T.-Maddux air lines.

Last year steps were started to form an airport district, of which Carmel would be a part, with the purpose of buying the flying field and running it as an inter-community, district proposition. When the Maddux company took over the field the plan was halted. Negotiations for transfer of the property were opened several months ago by representatives of the two companies shortly after the Maddux lines inaugurated air service to the Monterey peninsula.

Although no official statement has been made it is understood that the transaction involved about \$90,000. The airport property comprises 150 acres.

Plans for the development of the airport, announced by J. L. Maddux, president of the company which bears his name, several months ago, will be carried out as traffic increases, J. H. Clemson, local representative of the company, stated today.

The developments outlined by Maddux on December 13, 1928, when he announced that his company would take over the airport, included concrete runways, installation of equipment for night flying and construction of an administration building as well as hangars.

The property taken over by the Maddux company was formerly part of the Aguajito Saucito Rancho and owned by Will Jacks, who sold it to the La Salle Realty company, which is headed by E. J. Tobin, San Francisco banker, about two years ago.

PLANTING OF CUT ON HILL NOW STARTED

Planting of the jagged cut at the crest of the hill on the Mon-

terey-Carmel highway, announced last winter, started early this week when workmen in the employ of the county started operations. A fast-growing plant is being put in on the sides of the cut. On the level ground at the north end of the highway and along the sides of the fill at its south end it is understood that pine trees are to be planted later.

STUDENTS AT HIGH SCHOOL TO GIVE SHOW

A charming operetta picturing romantic scenes of Holland in the spring-time is to be given by the mixed glee club of the Monterey union high school Friday evening, March 21, at 8 o'clock. This operetta is under the direction of Mrs. F. Pfeiffer, head of the school music department.

There are many colorful scenes in the show. Boys and girls in bright costumes will add much to the beauty of the operetta.

An orchestra under the direction of Paul E. Taylor will furnish music for the singing and dancing. "Hulda of Holland" is the title of the operetta.

CLASS MOVED

Owing to the increase of classes, the Carmel School of Dancing has moved from the private residence of Mrs. Ray Woodward into larger quarters at the Arts and Crafts hall. The hall has been attractively decorated by its owner, Ted Kuster, and will be an attractive place during the spring and summer as headquarters of the children's dramatic class under Miss Blanche Tolmie and the school of dancing conducted by Willette Allen.

MARTIN SPEAKS

Carmel Martin, chairman of the Monterey county planning commission, is to be the speaker tonight at a meeting in the Carmelo Farm Center. He will outline the functions of the newly created planning commission, and will describe some of the matters which it hopes to accomplish early in its career.

OPENS STUDIO

Joan Burke has announced the opening of her studio for dog portraits, located at Casanova and Twelfth streets in the "O. K. Cottage." It is understood that there will be an exhibit of her dog pictures at the studio in about a month.

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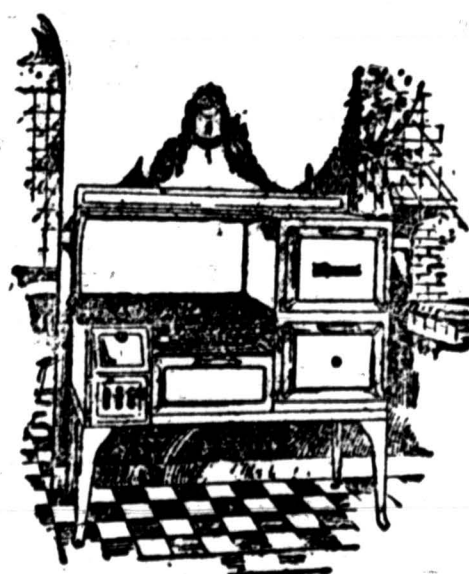
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FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

In the February issue of "The Mentor," Rosa Ponselle tells dramatically the story of her sudden rise from the subway vaudeville circuit with her sister Carmela to the Metropolitan Opera Company, to sing with Caruso. The prima donna acknowledges her special affection for the opera of her debut, "La Forza del Destino." It was, she states, the pumpkin coach to her Cinderella, for it carried her from the drudgery to the realization of her dreams.

Edgar Stillman Kelley is one of the most important of American musicians and composers, and Mrs. Edgar Stillman Kelley has been one of the leaders in the movement for greater appreciation of good music by Americans. For a number of years she has been president of the National Federation of Music Clubs. Dr. and Mrs. Edgar Stillman Kelley were box-holders and honor guests at the first concert of the National Symphony Orchestra in Constitution Hall, Washington, D. C., Jan. 31. The new Symphony groups played Dr. Stillman Kelley's "Symphonic Variations on a New England Hymn," as the American number on the program.

Afterward Dr. Kelley expressed his delight in the orchestra's choice of his composition. Recalling its inspiration, he pointed out that it was a wholly appropriate selection for an American orchestra.

The hymn which forms its basis was a favorite of the composer in his childhood days. It was also a favorite of his family and especially of his mother. Once she told him of the occasion when the hymn was sung at a funeral of a member of the family. From the Vermont hills surrounding the cemetery, a sudden storm came up while the mourners were holding services at the grave. His mother remembered all her life, and transmitted to her composer son the impression she received of the fine tune and peculiar rhythmic qualities of the hymn against the background of human grief and the thunder and lightning.

A series of concerts for the purpose of familiarizing school children with the music of America and its history will be given in Orchestra Hall, Chicago, under the auspices of the board of education, cooperating with the Parent Teacher's Association and various women's clubs. Two concerts will be given on each of six alternating Saturday mornings. The first concert was given under the direction of Mr. and Mrs. Marx Oberndorfer, the topic being the American Indian and his music.

A demonstration of what American high school students can do in solo singing was given recently at Aeolian Hall, New York, under the auspices of the American Academy of Teachers of Singing. The afternoon's proceedings were given by George Fergusson, chairman of the Academy, who introduced Frederick H. Haywood, of the Academy's committee which has been devoting attention to this phase of high school singing.

Mr. Haywood, a pioneer in class vocal instruction, explained what was being attempted. It is his opinion that the young men and girls in our high schools should be trained in solo singing, as they have been in choral work for some time past. After a lengthy and careful investigation he holds that there is a period of about five years during which our high school students can absorb the fundamental principles of vocal instruction, and that, if gifted, they will be well grounded when they continue their studies under a private instructor. The latter will receive a pupil who is

voice-conscious. Mr. Haywood also contends that by giving pupils training in voice they will, when they come to a private teacher, be in a position to detect the charlatan and in this way contribute greatly to the elimination of unscrupulous instructors.

SUNSET SCHOOL NOTES

Several new pupils have entered Sunset school recently. They are Jon Becking, Robert Stafford, Ramona Cross, Catherine Stafford and Gerald Shepard of the first grade; Anne June Cross and Patricia Hanes of the third grade; Florence Pressler of the fourth grade; Thelma Pressler, Herschell Hanes and Christie Stafford of the sixth grade; and Patrick and Bob Kennedy of the seventh.

"Sunset Glow," the school's paper presented its fourth issue on March sixth. It was the second issue on the mimeograph machine. Kevin Wallace, former pupil of the seventh grade made an excellent cover design. The art staff, Jewel Hodges, Dexter Whitcomb and Dave Marques improved each page with cuts and drawings. The paper consisted of an editorial, two pages of news, and primary, intermediate, nature and sport pages. The staff of this issue included Maxine Harbolt, editor; Eleanor Watson, news editor; Danny Lockwood, sports editor; Muriel Gordon, exchange editor; Jack Uzzell, nature editor; and Miss Wood, Miss Swain and Mrs. Tuthill, faculty advisors.

Miss Elinor Smith, nature study teacher at the school was in charge of the assembly at the school last Friday at one o'clock. The program was a three-act play entitled "The Friendly Trees of Carmel." Nine different trees were represented. Each act told something about three trees. When this was done several pupils of the school sang the song "Trees" under the direction of Miss Madeline Currey.

Jane Hopper, who was elected to the office of secretary of the student body, resigned her position. She felt the studies that she had to make up would require most of her time and that she has not fully recovered from an illness.

On Friday evening last, from eight to ten, the seventh grade entertained the eighth grade at a delightful party. All of the teachers of the school were invited. The mothers of the pupils of the seventh grade contributed the refreshments.

Six base ball teams have been chosen by Bob Fox, Joe De Amaral, John Sheridan, Jack Uzzell, Art Eckett and Dave Marques for a series of base ball games at the school. Those playing and the dates of play have been posted on the school bulletin board.

Several Carmelites attended the Taft memorial services in Monterey on Wednesday afternoon. W. L. Overstreet was chairman of the occasion.

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PEGGY, SOPHISTICATED BY TRAVEL, WANTS A JOB

Here we are back in Carmel again!

Mama an papa an me an my Ant Mrs. Croot, and aside from the fact that my Ant has lost a tooth an acwired a lisph, we are practickly the same, thank you.

We are renting an attractive house full of anteeck furnichure . . . I know its anteeck because yesterday I sat down in a Chip-pindale chair an busted it all to peeces. Not that I care at all, but it seems it was qwite valuable on account of the worm-holes, and besides, it once belonged to our landlady's great uncle Horace, who used to sit in it when he got too feeble to do anything else.

The best part of this house is the location . . . we are simply surrounded by sand-dunes and Celebrities! From our front window we kin see the top of ROBINSON JEFFERS stone tower . . . and by walking 3

blocks north we kin see LINCOLN STEFFENS socks hanging out on the Steffens clothes line . . . Furthermore, we have bought a pair of powerful Bin-ockulers so we kin watch SINCLAIR LEWIS strolling on the beech!

My entire fambly has succumbed to the artistick atmisphere an has gone suddenly Bohemian! My Ant Croot has turned radical and is knitting a pink wool fascinator, an mama is wearing a Russian smock an reading free verse. As for papa, he spends most of his time in the garden, plowing furrows and planting anemic looking seeds.

"Supposing they gave me onion seeds instead of daisies?" Says papa, getting his mustash caught in the hoe . . .

Anyway, with my fambly turning Inteligentsia, I felt it was up to me to get a job an make some money! My last job was on a newspaper in San Francisco, but I had to resine on account of over-work. I used to work from 3 o'clock in the afternoon till practickly 3:30 an the mental strain was simply terrifick. I was on the verge of a total collapse, so I came to Carmel to rest.

After resting for two days I began having another collapse . . .

It was so quiet I could scream . . . nothing but the wind in the cypriss trees an the roar of fella who plans out the pictures. that ole davvil sea . . . I will get a job, I said to myself . . . I will open a Reel-Estate office!

I soon learned that in Carmel there are something like 370 inhabitants. 369 of them are in the Reel-Estate business, an the other one is writing a book.

I will continue my career on a newspaper, I decided. I am just the tipe! So I wandered into the Pine Cone office, which is so new it smells like a paint store. Its an immense big office, barely large enough to hold one desk, a tiewriter, and a swivvel chair . . .

Sitting in the swivvel chair was an attractive young man, calmly tearing his hair out by the roots.

"I wish I had an ideer," he groaned, "we go to press next Thursday, an I ain't got the ghost of an ideer."

"I'll give you a whole grave-yard full," I promised. "I will be the O. O. McIntyre of the Monterey Peninsula! I will be the Walter Winchell of Ocean Avenue an the—"

"I wish you'd be on yer way," said the young man, looking sour.

"Look here," I said, "if you'll give me a job, I promise to increase the circulation of the Pine Cone by at least three readers! I will get my fambly to subscribe!"

At that the young man brightened. Then he looked gloomy again . . .

"There's nothing fer you to do," he protested.

"I might be the City Editor," I suggested.

"But I'M the City Editor," he wailed, "an I'm the Managing Editor, an the Dramatick Editor an the Art Editor! Besides, I do society, cover baseball an collect the ads."

"I could be the Make-Up Editor," I screamed.

He glared. "You'd need a lot of make up," he said.

"I don't mean that kind," I retorted. "Now on a BIG paper, the Make-Up Editor is the fella who plans out the pictures. You know—murders on the front page an bathing beauties on the magazine section."

"We never have murders in Carmel," he replied, "an all the bathing beauties are down on the beach."

"No MURDERS?" I shrieked. "Gee, this is a funny paper! This is the funniest paper I ever heard of."

"Oh, is that so?" he said, sarcastically. "Well, I'll have you know we've got more'n 300 readers an we print a sixteen page Edition every single week."

"Ha ha ha," I said, "the paper I worked on had more'n a HUNDRED THOUSAND readers, an we only got out

NINE Editions a DAY, besides EXTRAS!"

"Well, well," said the young man, "if it was such a swell paper why di'ncha stay there?"

"I had to work too hard," I said, "I was going to have a nervous breakdown or something. Say, you should have heard them when I said I was going to quit! Gee, they were all broken up about it! The Publisher said he didn't see how on earth they could go on without me! An the Editor cried fer a week!"

"That's odd," said the young man, "your old man told me you got fired! He told me everybody was complaining about that dum column you used to write. Personally, I thought it was awfull."

"Well," I said. "I got paid for it, alright. I got a big fat check every Monday morning! I got 75 a week!"

"Too much," he said, "we couldn't pay you more'n 50 cents a week! An you kin begin right now! You'll find a broom an a dust-pan over there behind the door!"

Professor and Mrs. A. H. Schroff of Eugene, Oregon, expect to occupy their cottage on Junipero and Seventh from June to September.

Eugene Roehling, grandson

of Mrs. Henry Larouette of Carmel, sailed recently from San Francisco on the freighter "Golden Cross" for a two months trip to Australia.

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EDITORIAL

WHO STEALS MY PURSE—

It is the open season on councilmen. From now until April 14, they may be shot with anything from a splatter-gun to a sixteen-inch howitzer, though mud will be the ammunition most used. Men who have lived in Carmel not long enough to learn the way to the postoffice will be the pot-hunters.

The character-assassins will shoot from well concealed blinds, or hide their identity behind libel-proof newspapers. They will use insinuation and innuendo. Their phrases will be carefully chosen to damage reputations, yet dodge criminal responsibility for the slanders. Their libelous articles will be unsigned, and the author's identity will be concealed. It will be a nasty, repulsive, unclean mess, and masked under the hypocrisy of "clean government."

The opening stench in this campaign of filth came Monday last when an Extra of the Carmelite was tossed about the streets, with "Audit or 'Whitewash'?" its loud-typed head. Its intent was told in a sub-head, reading: "When any public officer objects to an audit dating back to a period when that officer was in a position to control or influence the expenditure of public funds, the time has come to act." The insinuation is that John B. Jordan and George Wood have dishonestly used Carmel's public monies. The trust fund left by Ella Reid Harrison for building a public library is the money meant.

Where that legacy of \$20,000 and the lots upon which the building stands went is a matter of detailed report in the Superior Court of Monterey county, approved by its judge, all properly audited and allowed by the court. Anyone may see it. It is a court record. The Carmelite has had access to it any time these past two years. They might have printed it in detail any week since they began publication. If there was a hint of crookedness in it anywhere, they have had twenty-four months to discover it, and show to Carmel the absolute proofs. Have they done so?

No. Because there was nothing crooked anywhere in the handling of that library trust fund. Even the contractor suffered actual loss of money in its construction. John B. Jordan paid from his own pocket the money to build the rock pathways, because the fund was exhausted. The entire gardening of the grounds was donated. Yet these men are potshot with mud by men in hiding who dare not come into the open and write the truth.

It is a sad commentary upon representative government that a city's officials, giving their service freely, may be assailed in print by hidden assassins of reputation, whether through ignorance of the facts or through spite. Carmel asks for its council the highest grade of citizenship, yet leaves these men and women open to attacks of treachery and assaults upon their honor. Who can want to give service to a community when the reward is to be besmirched of his good name?

We may agree with or differ from these councilmen in their official actions, vote for them or against them at the polls, and we may criticize what they do. But to indirectly charge them with theft, misappropriation of public funds, with graft and crookedness, is indecent. You know—these accusers know—it is a lie. That it is

Carmel Pine Cone

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Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Printed by the Carmel Press

BACK BAY ISHMAEL

He shuns erudites,
Adores the strenuous.
Airs few opinions,
Is, briefly, ingenuous.

Loves brown hills
And vines with the frost on.
What an anomaly
To come out of Boston.

—Robert Stowell

SHEEP

"The world is growing better,"
Said the old bell-wether;
"That is so," said a dam;
"That is so," said a lamb;
Till all the flock repeated:
"That is so, that is so."

"The world is retrogressive,"
Said the old bell-wether;
"That is so," said a dam;
"That is so," said a lamb;
And all the flock repeated:
"That is so, that is so."

—Annice Calland
in Vinal's Continental Anthology—1929

THE SEA

Beneath a sky
Of mazarin,
The waves are high
And carved and thin.

The wind, knout-like,
Cuts to the bone,
The sea is fretted
Whipped and blown.

The tide is flood;
The tide runs white;
The keen salt spray
How sharp its bite.

And waves of jade
One after one
Shatter their beauty
On dull stone.

—John R. Moreland
in The Wanderer

LOVE

It is tawny as the dawn,
Argent as the dew,
Honeyed as a flower-strewn lawn,
Bitter as the rue.

It is stronger than a wave
Stormy winds unbar:
It is deeper than the grave,
High as a star!

—Antonia Y. Schwab
in American Poetry

hinted rather than plainly spoken makes it a worse lie. And every man and woman in Carmel should rise up in protest.

No, this is not "muckraking." Carmel may not be placed in the lists of "The Shame of the Cities." There is no need here for the exposures which put a new word in the dictionaries a couple of generations ago. Carmel has no ulcerous spots for the surgeon's knife, no material for added fame for the muckraker. Our city's government has not always been wise, has not always been efficient, but it has always been honest. We who have lived even a few years in Carmel know the men and women who have served us on our council far too well to charge them, any or all, now or at any time in the past, with dishonesty.

Let us try, for the sake of our village, to be square in our political campaigns, as we are in our day-to-day dealings with our fellow citizens. Let us not, to make a vote for or against, bear false witness. Let us play the game in a sportsmanlike way.

LAST CALL FOR REGISTRATION

Tomorrow the books close on registration for the municipal election. If you have not seen Kathryn Overstreet, answered her few questions, and signed the book before midnight Saturday, you may not vote for councilmen on April 14.

At this writing, less than half of the electorate in Carmel has registered. It seems certain that whoever is chosen to guide the town's affairs in the next four years will be the selection of but a small minority of its people. The big mass are not interested.

And the council is of greater importance to the peace, comfort and happiness of residents here than is the United States Congress. During the terms of office of those elected next April will be enacted the ordinances which will determine Carmel's future as a home town. The men and women chosen then will decide upon the planning of Carmel.

Why the apparent lack of interest? Why is it that less than two hundred votes will this year determine the character of Carmel's governing body? More than that number of people will write letters to the Pine Cone during a year to tell how the city should be run, and to criticize the elected council's actions. Are they too lazy to register, too negligent of their duty to qualify for the ballot?

Or do they believe that apathy is the best way to keep Carmel a village? The do-nothing policy is preferable to doing something wrong, but it won't work as a permanent proposition. We are not going to get ahead unless we take steps, and the city idea moves right along on its own propulsion. To block it, we must step out lively, and do it now.

Register this afternoon. Everyone, whether he registered last year or any other time previous to January 1, 1930, must re-register this year. It is your duty to Carmel to vote for three councilmen at the election, April 14, and to vote your name must go on the great register today or tomorrow. The registration office is Peter F. Mawdsley's office at the corner of Ocean avenue and San Carlos street, and the registrar is Kathryn Overstreet.

FOR FIRE FIGHTING NEEDS

Carmel is to have the opportunity to vote \$15,000 bonds for fire equipment on April 14 next. As there is no way to acquire the needed apparatus from the general fund, Carmel should vote "Yes" for the bonds.

We have here a remarkably efficient volunteer fire department. It is strong in numbers and enthusiasm. It is well officered, and working harmoniously. It has proven its value in fire fighting again and

again. It knows its own needs of equipment, and will not ask for any purchases that are not imperative. Such a department must be properly outfitted, and the bonds promptly voted.

Properly, these bonds will be made for the short term of ten years, so that they will be redeemed as the apparatus wears out or becomes obsolete. They will not be too heavy a burden on our taxpayers. One fire prevented from spreading might well offset the entire cost. Vote "Yes" for the firemen's bonds April 14.

People Talked About

A poet, recently returned from a sojourn—whatever a sojourn is—with the nom de plume of Edna St. Vincent Oldbustle, reflects as follows:

This is home and it's nice to be back
In a little white-walled Carmel shack,
With the sea and the sky on a golden day,
And the city a million miles away . . .

It's great to be back and see once more,
Carmel wandering by the door;
Lincoln Steffens an little Pete.
Alberto strolling down the street.
Tom Cator (you know,—the Metallick scale,—)
John Jordan collecting the morning mail . . .
All of them here, as they used to be,—
As much Carmel as the sand an the sea;

In no other place in the world I've found
A China Morse with his funny black hound;
Or a good ole Walker shining shoes,
Or an Editor Terry grabbing news;
A beaming Bonham selling saws
By day, an by night inventing laws;
And all day prancing up an down
A Gus on horseback guarding the town.

It hasn't changed much, just a few new shops,
And a couple of big-town traffic "stops"
As for the roads, it seems to me
They're ten times as rough as they used to be;
Not enough paving to grumble about,
But enough to keep the tourists out!
(And, if this verse is worse than you're used ter,
I'm not a poet—I'm a BOOSTER!)

An interesting comment on the work of two artists well known in Carmel was carried in last Sunday's issue of the San Francisco Chronicle. It deals with the current exhibit of Cornelis and Jessie Arms Botke in the Paul Elder gallery in the city. The article is reproduced as follows:

The exhibition of work by Cornelis Botke and Jessie Arms Botke at the Paul Elder gallery is typically Californian in tone and feeling. The paintings are bright, joyous canvases. The etchings are clear and straightforward. Through everything there is a feeling of light and sunshine.

The decorative paintings by Jessie Arms Botke will go from San Francisco to New York to be shown there in the Grand Central galleries, of which Mrs. Botke is a member. These are beautiful in color and arrangement and are evidently the work of an artist who is skilled in solving the problem of decorating a definite wall space. One particularly charming panel is a composition of black cockatoos with magnolia blossoms. Two panels are undersea scenes using colorful fish and seaweeds as the decorative motifs.

Jessie Arms Botke is widely known for her paintings of white peacocks and other birds, sketching in zoos here and abroad. Her interest in painting birds is said to date back to the time when she was working in the studio of Albert Herter, painting the decorative birds in the murals now in the St. Francis Hotel. Prior to that time Mrs. Botke studied at the Art Institute of Chicago, her birthplace, and with Charles Woodbury and John C. Johansen. Her most ambitious commission was that for the mural in the Ida Noyes hall for women, University of Chicago. Her work has received recognition in competitions held by the Chicago Society of Artists and the National Association of Women Painters and Sculptors, New York. Besides her decorative paintings, Mrs. Botke shows a few woodblocks.

Cornelis Botke exhibits landscapes and still life studies in oil, a decorative screen, a colored woodblock and a group of etchings. One of his largest paintings is a view of San Francisco as he first saw it from the windows of a friend's house that stands on the side of a hill. Through an oriel of eucalyptus one sees the city houses jostling each other down a typical valley of this city of many hills. The coloring is soft and poetic and typical of San Francisco in certain moods.

The decorative screen uses a scene on Point Lobos near Carmel as its subject. The juts of land and twisted trees stand out against the gold and silver waters with singular charm. The metal is not overdone and the entire screen is toned in rich harmony.

Cornelis Botke's etchings are well conceived. His "Foam and Cypress—Point Lobos" recently received a Logan prize in the 1930 international competition held by the Chicago Society of Etchers. Other honors given his work include first prize for decorative painting at the 1929 California state fair, honorable mention at the California Art Club exhibition in 1928 and

various prizes awarded in exhibitions at the Chicago Art Institute.

Botke was born in Holland and studied art first at the Haarlem Art School. Later he worked at the Chicago Institute. He has worked as an architect as well as a painter, his architectural training being most evident in the structure of his etchings. Several years ago Botke and his wife spent two years abroad, visiting in Holland and sketching on the continent. One of these sketches is included in this showing—a brilliant piece of painting with splendid spirit.

The Botkes now live on a studio ranch near Santa Paula. There Mrs. Botke recently completed a series of undersea panels for the bathroom of a luxurious home in Pasadena. For these some of the preliminary sketches were made from the fish in the aquarium in Golden Gate Park.

By Hal Garrott

Wilna Hervey who has come to live among us, is probably the only movie queen in existence who abhors publicity and has never been stage struck. Now that she has acquired a competence, more riches, more fame and the acclaim of millions are powerless to tempt her away from her beloved Carmel and her brushes and palette.

To the thousands who daily besiege the gates of Hollywood, the story of Miss Hervey's career must seem incredible—miraculous. Actually she was pushed into the movies, pushed up the ladder of fame protesting at every step, because she didn't want to act—she wanted to paint! When she retired the riotous Toonerville Trolley jumped its track for the last time. It was the end of the picture, for the "Powerful Katrinka," that rarest of screen comedians, had gone.

Together with her chum Nan Mason (an actress of repute who paints), Miss Hervey has purchased acreage in San Remo on a height overlooking the Pacific. Soon their home will rise from the hillside.

"There will be a cyclone cellar," volunteered Miss Hervey.

"Why?" I asked in surprise. "A refuge from movie directors," explained Miss Mason. "We're going to do nothing but paint!"

"I've traveled over much of the world," said Miss Hervey, "the Amalfi Drive, Capri, Cornwall, and I've yet to see a beauty spot that comes up to the coast below Carmel. A life ambition will be realized when Nan and I move into our new home."

Miss Hervey did not know she was talking for publicity. I hope she'll pardon me. But Carmel has a right to know about its distinguished citizens. No doubt you have remarked Wilna Hervey on the street and marveled at her powerful figure rising head and shoulders above the puny average of humanity—a figure still capable of the astonishing feats that delighted Toonerville Trolley audiences.

"How did it happen you were forced to be a movie queen—almost against your will?" I inquired.

Miss Hervey smiled. "It's a long story—" When she had finished I decided it was worth stealing for the Pine Cone!

"When I was a little girl there were too many pianos in our house," said the narrator. "My father was a teacher of voice—like Melba, a pupil of Lamperti. The whole family was musical and three concert grands were going all the while. You could hardly hear yourself talk. Musical as I was I hadn't the heart to add to the din—and so decided to be a painter."

The family lived on Long Island. To pay for her carfare and lessons with Winold Rice and Drummond at the Art Student's League, Wilna Hervey's mother gave her five dollars weekly. "You're a big girl of eighteen now," she told her daughter. "If that isn't enough you can earn the rest. The struggle will be good for you—"

"Maybe it was," said Miss Hervey feelingly, "but I'm afraid I didn't appreciate it at the time—"

Wilna had a hard time making both ends meet. One day she walked beyond Madison Avenue, believing she could buy head lettuce a few cents cheaper on Lexington. On the way she ran into a crowd roped off from the street. They were taking moving pictures. And now comes the part that reads like a fairy tale.

Recognizing in Wilna Hervey the type he desired, the director, none other than Fred Schultz, stepped up to her, introducing himself. After a lengthy explanation and apology for accosting her, he asked if her errand was too important to brook interruption.

"It's important to me," replied Miss Hervey. Pennies were decidedly important. But being good natured she granted his request, and walked into a picture. The result was highly successful, and the young painter was requested to assist again. Even in those days so many people were movie-struck, Miss Hervey expected no pay for her services. And as she had no desire to shine as an actress, she trailed Fred Schultz to his office and handed in her resignation.

"I'd like to accommodate you," she told him, "but I'm earning my way through art school and can't afford the time—"

"Of course we intend to pay you—" answered the director. "How would a hundred a week do?"

Miss Hervey tells me her heart stopped beating. She thought she was going to faint. "If he'd said ten dollars I'd have considered it princely—but a hundred. Somehow I got out of the office and descended the four flights of stairs building the wildest air castles. I came to when my nose bumped against

a wall. I had gone by the street door and down into the sub basement."

That Miss Hervey earned her stipend and all the subsequent raises there can be no doubt. More than once she leaped into the Hudson River in mid-winter with the U. S. Navy looking on. She was featured in many a comedy acted on the roof of the old Metro building in Sixtieth street. Undoubtedly you have seen her as maid with the Sydney Drews, and later, in her greatest role, the Powerful Katrinka.

"Powerful is no exaggeration. Tucking a full grown man under her arm as if he were a loaf of bread, Miss Hervey has rushed from a burning restaurant. Pacing a prize fighter behind the Toonerville Trolley she forgot and increased her speed. "Slow up, Miss Hervey, you'll kill that man!" cried the director, hearing the runner gasping.

At the corner of Market and Powell streets in San Francisco is a cable-car turntable still in daily use. Two men are required to turn it. In one of her comedies Miss Hervey does it alone, and sent it spinning so fast it struck her from behind.

The undying ambition to paint kept Miss Hervey from squandering her money. Among other properties she owns a farm in Woodstock, whose acres will some day be dotted with artist's studios—while Wilna and Nan enjoy the sunbeams and majestic vistas of San Remo.

* * *

Nan Mason, highly successful in character portrayals on the stage comes from a distinguished theatrical line. Her mother was Millie La Fonte, protege of Jefferson DeAngelis, who brought her west in the eighties for a six months' tour, traveling by stage coach. Her father was William Mason, the original Prince of Pilsen. Before this he had co-starred with William Collier, Sr., Daniel Sully, Henry Miller, and others. He appeared in Gay New York, Why Smith Left Home, The Man from Mexico, and crowned a long career by creating the role of Skipper in the famous Toonerville Trolley series. He took on this athletic part at the age of sixty-five!

Miss Mason owns a home in Beverly Hills, has taken many an important part in Hollywood. But her heart is in painting. In this she has won enviable success as comments in the New York Times testify. George Bellows said of her Negro Portrait, "there is all of Africa in it!"

Miss Wilna Hervey's portrait of Jo Hitchcock, local character who once herded cattle on Pebble Beach, is one of her best. Both Miss Mason and Miss Hervey exhibit in Eastern galleries. Their choice of Carmel against famed Woodstock as a place to live, is a distinct tribute—and the sort of advertising Carmel may well be proud of.

ALLAN WILL FILED

The will of A. M. Allan of Point Lobos, whose recent death removed a colorful figure in California history, was filed for probate recently in Salinas. It leaves "the bulk of his property to his widow, three daughters and son. Mrs. Florence M. Allan, Mrs. Eunice Riley and J. G. Burnette were named administrators.

Tigers Still Hold Lead In Abalone Ball

Undeterred by Argentine polo five miles to the north and a Lindbergh glider flight a mile to the south, warriors of the Abalone league gathered in state last Sunday afternoon on the diamond below Carmel Woods and battled through three games of ball before a lusty crowd.

In the ensuing carnage the Shamrocks and the Reds, and, of course, the Pirates, were beaten. The Shamrocks, tied for second place with the Giants a week ago, lost to the Tigers 11 to 4. By defeating the Pirates in a close game the Giants moved from their tie for second place into an undisputed claim to that position. The Shamrocks now hold down third place.

Sunday the Rangers won their second game of the season, trimming the Reds 8 to 5. The Giants drove another nail into the Pirate coffin by the count of 6 to 4.

In their game with the Tigers, the Shamrocks took the lead in the second inning, when Hunter and Tobiason scored and made the count 2 to 0. These same two players trotted across home plate in the sixth inning to bring the Shamrock total to 4 runs. And at four runs the total remained.

Meanwhile the Tigers settled down to baseball. In the fourth inning Pryor, Jo Mora and Harold Sand scored. Alderson, Overhulse, Pryor, Bardarson, Jo Mora, Sand and De Amaral added runs in the fifth inning, and Don Hale crossed home plate for good measure in the sixth. There was no more scoring in the seventh, and the game ended with the fifth successive win for the Tigers.

The Giants, who stand out as the Tiger's chief threat for the Hooper cup, managed to win over the Pirates, but the victory failed to add lustre to their reputations. To be sure Charlie Berkey, Giant pitcher, was not in the game, but Captain Mike Uzzell, a rattling good fielder, turned in a fair game as substitute in the box. However, Uzzell has next to no change of pace. The Pirates managed to hit, and only stout support saved the day for the Giants. Against the Giants Fred Godwin pitched a good game.

When the seventh inning opened the Pirates were in a fair way to tie the score, which then stood at 6 to 4. Two men were on base and Godwin, a good hitter, was at bat. Unfortunately his hit was high, and fell into the mitt of Howard Walters, Giant centerfielder, for the third out of the period.

In the second game of the day the Rangers turned back the Reds 8 to 5. The game was chiefly marked by a dispute as to whether or not Lee Gottfried should be allowed to play first base for the Reds. He finally played second.

Kay, Rico, Love and Youngman scored for the Rangers in the first inning, while the Reds went without a run until the fourth, when they scored Hilbert and Thompson. In that same inning, however, the Rangers scored Sheridan, Whitney and one other player whose name cannot be deciphered from the score book hieroglyphics. Youngman accounted for the Rangers' final run when he crossed home plate in the fifth inning.

Standings in the league are now as follows:

Team	G	W	L	Pct.
Tigers	5	5	0	1.000
Giants	5	4	1	.800
Shamrocks	5	3	2	.600
Rangers	5	2	3	.400
Reds	5	1	4	.200
Pirates	5	0	4	.000

GOLF TOURNAMENT STARTS TOMORROW

An interesting St. Patrick's tournament is scheduled for Monterey Peninsula country club March 15 to 17. Entrants have been divided into four arbitrary handicap divisions. There will be one flight in each division with qualifying round tomorrow, followed by match play rounds Sunday and Monday.

There will be a low gross and low net awards in each of the four divisions with trophies for winners and runners-up of each flight, according to tournament committee chairman, Glenn Littlefield, of Monterey. A tennis tournament and an archery contest will both commence Monday, March 17.

Mr. and Mrs. E. Gordon and her mother, who have been spending several months at Tucson, Arizona, are returning to their home next week.

Charlie Frost Explains How He Missed Fly

By Winsor Josselyn

Pine Cone Alibi Editor

"I can run all over a tile roof and never get dizzy," said captain Charles Frost, Shamrock, "but when I ran around under that high fly something happened and I became as giddy as a top."

"He was lucky that I didn't hit it so far even his fielders couldn't get it," added Bardarson, Tiger shortstop. "You see, I don't get along with horses. Whenever I see that old ball coming toward me I remember the horse that stepped on my foot and then bit me, and hope that his hide is on that ball. So I take a sock that is a sock."

Quoting Youngman, of the Rangers, "My double play was not an inspired thing, as the newspapers claimed, but was all an accident. I couldn't figure where the next hitter was going to slam it, so I closed my eyes and threw my glove as far as I could. I then went and picked it up. The instant I did, I heard the ball hit and sure enough, here came the ball right to me. The rest was simple."

Ex-Ranger third baseman Gillingham, sidelined by injury, could not let his team's performance go without comment. "Only heroes can live through the infield battle in this League. I hope that your game never gets back east; even if I have been in Chicago, it's more than human knee-joints can stand."

"I can't see well," explained left fielder Taylor, of the Reds, whose spectacular catches have given rival captains sleepless nights. "I go on sound entirely. I hear the ball hit, listen to the crowd yell, and then start running. The louder the yelling, the longer I run. Then I put up my hands and there the ball is." (It is rumored that rival left fielders are copying this sonic method of fly location.)

Lee Gottfried, second base for the Reds, is the first councilman to survive both politics and Abalone league baseball. His error in the fourth inning was explained in this manner. "Just before going out onto the field, a registered Carmel voter told me, 'Gottfried, I think you've been a swell councilman,' and shook me by the hand. Well, it was so strange to have somebody say something good about any public effort that the shock of it unnerved me and I couldn't pull myself together in time to grab the liner that whistled past me."

"Never saw such fast pitching," commented Giant Paul Whitman. "Godwin smoked 'em

in so that I was taking divots the reason." every swing. But I never want "Maybe so," said Godwin, it said that I've been fanned on "but how come I get all the com-called strikes, and whenever I pliments and the other team gets whiff out after this, you'll know all the runs?"

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LECTURE THAT IS DIFFERENT TO BE HEARD IN CARMEL

A most unusual talk from a most unusual person, Agnes Morley Cleaveland, may be heard on Sunday evening next, in the Denny-Watrous gallery, at eight-thirty o'clock.

"A member of the Great American Audience Talks Back" is a title fascinating enough to invite in any American citizen who has sat through many a lecture on public affairs and wished that he might get in a word. And that is just the way that this particular talk of Mrs. Cleaveland's arose. Paying a high price at a fashionable club one day to hear a presentation of national problems, Mrs. Cleaveland laughingly said to her fellows that as a simple American, she wished that she might have a chance to answer some of the statements made about America, and what America means today. On this she was at once taken up, her reputation as a brilliant speaker being already well known, and during the last few months Agnes Morley Cleaveland's "An American Citizen Talks Back" has been in great demand at foreign Relations sections and Public Affairs lectures of the more important clubs. The significant thing, is, though, that here is not only a clever speaker, but here is an American woman with something to say, something that goes back to the foundation on which America was built, and something that cannot be left out, because it is America.

Mrs. Cleaveland's talk would stimulate not only those of us who know—this and that and everything—but school children who are studying history, and recite lessons on the constitution.

Agnes Morley Cleaveland is well known to many by her short stories on Santa Fe and Mexico which a few years ago were features in many of our best magazines. Agnes Morley's early life was spent in the country around Santa Fe, and probably her experiences in those vast spaces gave her a vision that sometimes escapes the dweller in crowded cities. Mrs. Cleaveland is a graduate of Stanford University, a founder of the California Writer's club, and formerly a very active worker in the suffrage campaign.

HONOR STUDENTS ARE ANNOUNCED

Bright youngsters who have won scholastic honors at the Sunset school have recently been announced. On the honor roll for the past term the following names are included: Ann Millis, Barclay Spence and Eleanor Hart from the first grade; Marie Soulier, Natalie Hatton, Marilyn Funchess, Patty Hale, Dawn Overhulse, Julian Burnette, Clayton Askew and Francis Very, all of the second grade.

The third grade was represented by Peggy Uzzell, Jean Weill, Albert Cavallero, Edgar Leslie, Harry Nelson, Hugh Smith, Helen Burnette, Jane Millis, Florence Connaughton, while Juliana Woodward, Joyce Uzzell, Kathryn Littlefield, Gail Johnson, Camille Burnham, Paul Nye, Houston Hannon, Freer Gottfried, Raymond Brown, Spencer Kern and Raymond Brownell were on the fourth grade honor roll.

Betty Uzzell and Karen Anderson were the fortunate ones in the fifth grade. The sixth grade honor students were Jean Ward, Jean Elaine Funchess, Jack Uzzell, Walter Nelson and Bernard McMenamin. Carol-dean Murphy and Suzanne Robinson represented the seventh while in the eighth grade, Maxine Harbolt, Charlotte Castro and Janet Sayers were students of honor.

YOUNG PEOPLE MEET

The third of the United Young People's Meetings will occur next Sunday evening at seven o'clock in the Carmel Community church room. Miss Elaine Carter will be the leader. All young people are urged to attend.

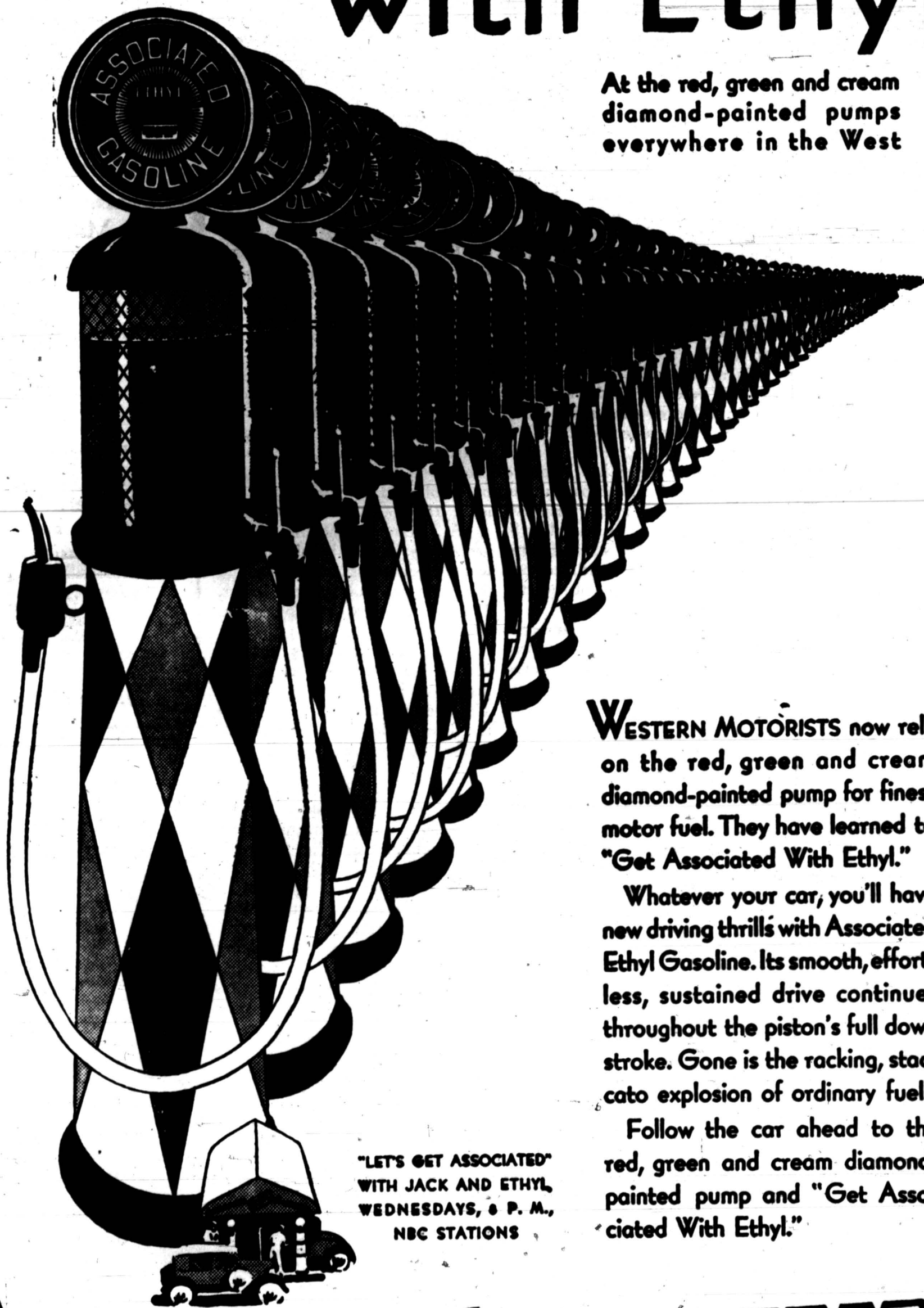
Mr. and Mrs. W. G. Billin-

ger, who have been spending Green Lantern." They brought the past two months in Phoenix back with them for a several nix and Pasadena, have returned months visit Miss May Murdow ed to their Carmel home, "The of Pasadena.

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THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Although we are still shy on the normal rainfall for the season, timeliness of the storms has offset the shortage, and we are in very good shape for moisture. The usual early rainfall, during the fall and first half of winter, was missing, but the rains of December and early January came just when they would do the most good.

A period of warm weather followed; then came the generous storm of a week ago, in time to save our gardens, the valley crops, and the wild flowers, which are now showing appreciation everywhere. Which shows that we do not require great quantities of moisture, but need rain badly when we need it.

The Salinas Index-Journal, in deploring the attempt of the State Fish and Game Commission to scientifically study the problem of retaining the predatory animals in Nature's balance, sug-

gests: "Why not use the money in employing special deputies to prevent snagging of steelhead in tidewater at the mouth of Carmel river, under the guise of angling with artificial bait?" Evidently our Carmel fishermen had better look sharp if they substitute a pitchfork for the rod and reel.

California's 1929 baby crop fell off to the lowest level recorded in the state since 1919, according to the annual stork activity report of the state bureau of vital statistics.

The total was 81,498 new arrivals, compared with 83,643 in 1928. This is a rate of 18.3 births per 1000 population in California, bringing the state average below that of the United States as a whole, which is 19.7 per 1000.

Monterey county had 767 births within its borders during the year, a rate of 24.2 per 1000.

For those with time and inclination to do some "heavy" figuring, here are some formulas to investigate. The public health department says that the "baby tonnage" may be computed by taking an average of 6½ pounds for each baby. Multiplying this by 81,498 gives the total "crop" for 1929.

Then, they add, each baby has a fixed value of \$254 at birth, so the value of the entire group may be easily ascertained.

The cutter Bear has gone to the graveyard of ships in the Oakland estuary after forty-five years of service in the U. S. Coast Guard. Still staunch and seaworthy, she has outlived her usefulness, and will rot quietly away tied to the wharf.

The Bear was a familiar sight to peninsula people as she was frequently anchored in Monterey bay. She has an added interest for Carmel, as the late Captain William L. Maxwell, a former councilman here, was for a long time one of its officers. She was mailman and judge, policeman and grocer, minister and doctor to Americans throughout the Arctic regions for many years. Presidents have walked her decks, and native chieftains; world-famous explorers and haggard, hungry whaling seamen rescued from the ice by the Bear's crew. Roald Amundsen and Steffanson were rescued on two occasions when polar expeditions they led into the ice pack failed.

The Bear became the property of the United States in 1884 when she became flagship of the Greeley relief expedition. Built for the whaling trade by a centuries-old firm of Scotch shipbuilders at Greenock, the Bear was the ideal vessel for ice work. Two previous expeditions commanded by the U. S. Army Signal Corps had failed dismally. Lieutenant Greeley and his party had been lost for two years in the great white silence. The government had officially given up hope of finding the party alive, but public indignation was too high to abandon a last attempt.

Leading a little fleet of three, one of which—the Alert—was a gift from Great Britain, the Bear cut her way through the ice and came upon the marooned party in the last stages of starvation. Reduced to the extremity of

eating leather, with many of their number dead, the expedition had lost all hope of ever coming out alive.

A great public reception in which the President joined met the wide-beamed, husky Bear when she bore the rescued back to Brooklyn.

City planning commissions have now been established in 751 cities in the United States, and regional planning commissions in 18, says a bulletin of the United States Chamber of Commerce. Comprehensive city plans have been laid out or started in 326 cities. In 208 cities comprehensive thoroughfare plans have been started or completed.

In 161 cities, park plans have been started or completed, and in 155, playgrounds have been established or are under way.

The city of the future will not be the product of circumstance. It will, apparently, be built according to a definite pattern.

Says the American Banker's Magazine, quite patly:

"No business in any town should allow a newspaper published in his town to go without his name and business being mentioned somewhere in its columns.

"This applies to all kinds of business and professional men. It does not mean that you should have a whole, half or even a quarter page ad in each issue of the paper, but your name should be mentioned, if you do not use more than a two-line space.

"A stranger picking up a newspaper should be able to tell what business is represented in the town by looking at a paper. This is the best possible town advertiser.

"The man who does not advertise his business does an injustice to himself and the town. The life of a town depends upon the live, wide-awake and liberal advertising business man."

Erich Maria Remarque's "All Quiet on the Western Front" has been banned from public and high schools in the state of Thuringia, Germany, by Dr. Frick, a member of the Fascist party and recently elected minister of education.

The Fascist organ announcing the decree says: "It is time to stop the infection of the schools with pacifist Marxian propaganda."

MARION HOLLINS LOSES MATCH TO SOUTHERN STAR

Miss Marion Hollins of Carmel has won enough golf titles to satisfy anyone. But last Saturday wasn't her day to add another crown to her ample collection. She lost the Pebble Beach Women's championship to Mrs. Gregg Lifur of Los Angeles.

The Carmel golfer waged a stiff fight, forcing the southern star to seven extra holes before the stubborn match was settled. What is more remarkable is the fact that Miss Hollins was three down at the turn.

The nineteenth, twentieth, twenty-first and twenty-second were halved in fives; the twenty-third in fours and the twenty-fifth in sixes. Mrs. Lifur won the twenty-fifth with a par three

to her opponent's four.

Mrs. Lifur was out in 42 to Miss Hollins' 45.

HIGH SCHOOL GIVES STAGE SHOW TONIGHT

Tonight (Friday) members of the girl's league and the dramatics class of Monterey high school present the comedy, "Stop Thief." Reports have it that the play will be the best ever staged at the school.

The scene is in the home of Mr. and Mrs. Carr where a wedding is about to take place. First the wedding gifts are stolen; then the detective's watch, the police warrant, and so forth until the baffling robbery is solved in the end.

CARMEL GIRL SCOUTS PLAN TO GIVE PLAY

Living up to their slogan of "Do a Good Turn Daily," mem-

bers of the Carmel girl scout troop are hard at work rehearsing for a play, "Nix-Naught-Nothing," to be presented in the Carmel Playhouse Saturday afternoon and evening, March 29. Proceeds are to go to the boy scout building fund.

The girl scouts have not forgotten that the community went far in helping the girl scout council build the girl scout house. Thus they hope to assist the boys in their enterprise.

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CHURCH NEWS

ALL SAINTS CHURCH

Schedule for Week beginning Sunday, March 16, 1930.

SUNDAY, March 16th:

8:00 a. m. Holy Communion. A quiet half-hour service.

9:45 a. m. The Church School.

A modern school of religious education for all ages. Training in worship, knowledge, and practical service. "Our World at Work" story told by Katherine Littlefield—Girl's Junior.

11:00 a. m. Morning Prayer and Litany. Sermon by the Vicar on "Reconciliation"—a modern interpretation. The Parish Choir will be assisted by the Radio Phonograph combination. Prelude The Messiah Overture. Orchestra and organ. Conducted by Sir Thomas Beecham, Westminster, London. Offertory: "Hear Ye, O Israel" from The Elijah by Mendelssohn. Sung by Master Lough, Soprano Soloist at Temple Church, London. Postlude: Fantasia and Fugue, Bach. Conducted by Albert Coates, London Symphony Orchestra.

TUESDAY, March 18th.

2:30 p. m. Regular Guild Meeting. Alaska Box Work.

4:00 p. m. Fourth half-hour study on "Finding Inward Peace."

Subject: "Seeing the Invisible."

THURSDAY, March 20th.

3:30 p. m. "Prayer: Its elements and reward," by Miss Mary Barnes.

FRIDAY, March 21st.

4:00 p. m. Half-hour study

on "Finding Inward Peace," Subject: "The Privilege of Living."

CHRISTIAN SCIENCE CHURCHES

"Substance" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "I love them that love me; and those that seek me early shall find me. Riches and honour are with me; yea, durable riches and righteousness. My fruit is better than gold, yea, than fine gold; and my revenue than choice silver. I lead in the way of righteousness, in the midst of the paths of judgment: That I may cause those that love me to inherit substance; and I will fill their treasures" (Prov. 8:17-21).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Substance is that which is eternal and incapable of discord and decay. Truth, Life and Love are substance, as the Scriptures use this word in Hebrews: 'The substance of things hoped for, the evidence of things not seen.' Spirit, the synonym of Mind, Soul or God, is the only real substance" (p. 468).

PARISH WOMEN PREPARE BOX FOR HOSPITAL

The Women's Guild of All Saints Parish is devoting its weekly meetings during Lent to work on a box to be sent to one of the Church Hospitals in Alaska. After Easter they have plans for a number of special activities which will be made known in due time. Mrs. Mary L. Hamlin is the President; Mrs. Rose DeYoe and Mrs. Ellen Rose, 1st and 2nd Vice-Presidents; Mrs. W. L. Overstreet, Treasurer; and Mrs. Austin Chinn, Recording Secretary.

The boys and girls of All Saints Church School are very busy working on their Easter offering. They have two ways of putting money in their Lenten boxes: 1st. By saving what they can through self-denial; and 2nd. By earning some through their own personal efforts. The rule is that it must be their own money—not father's or mother's.

Last year the Easter offering of the children of the Episcopal Churches in America was \$532,821.47. They aim to make it \$750,000.00 this Easter.

COMMUNITY CHURCH

Another Worship Service carrying with it the beauty and warmth of true devotion is to take place next Sunday morning at 11 o'clock, at the Carmel Community Church. The Rev. T. Harold Grimshaw will take for his subject: "The Miracle and Significance of a Touch." All friends and visitors are cordially invited.

Carmel Academy of Music and Fine Arts Is Now Organized In Village

Another enterprise, and one which is expected to count for a great deal in the artistic future of Carmel, has just been launched in the village. This is the establishment of the Carmel Academy of Music and Fine Arts, which is announced in this week's Pine Cone. The foundation is along cooperative lines and includes leading artists in their several branches, who will be associated and affiliated for the benefit of all. Thomas Vincent Cator will act as director, a position for which he is well fitted because of his wide study in all branches of music. David Alberto, a splendid pianist who has won recognition on an extensive scale, will head the piano department. Alberto has also made a name for himself as a teacher of eminence and great ability.

Frederick Preston Search, who ranks among the very foremost and distinguished cellists in America, will have charge of the department of violincello and orchestral instruments. And Willette Allen, formerly premiere danseuse of the Chicago Grand Opera company and director of the Carmel School of Dancing, will take charge of the department of the dance. Arthur Gundersen, talented young Norwegian violinist, will give instruction on the violin and will possibly be associated in one of the theoretical branches.

There will be departments in painting, drama, dramatic expression, the languages, and a special department devoted to the requirements for entry into the talking pictures is now being organized.

Further announcements of the activities of this institution will be made public at a later date and also the names of others who will be associated with it. It is the intention of the directors to give the Carmel Academy national advertising and to build it into an institution that will hold widespread significance.

EX-CARMELITE HAS POEMS IN NEW ANTHOLOGY

"Continental Anthologies," edited by the poet Harold Vinal, comes from the press of Roger Lacouriere of Paris, a handsome book of verse, with fifteen poets represented by eighty-six poems. Its interest in Carmel is chiefly due to four poems by Annice Calland, "Sheep," "Ballad of the Madonna Lily," "Oranges," and "The Devastators." The first of these, originally published in the Commonweal, is in the poetry column of this issue of the Pine Cone.

Annice Calland, now living at El Centro, California, was a resident of Carmel until recently.

SANITARY BOARD MEMBERS RETURN FOR NEW TERMS

Byron G. Newell and Hugh Comstock have been returned for another term on the Carmel Sanitary Board, and F. A. Clark has been reelected as the board's assessor.

The three men were placed back in office again at the elec-

tion held last Monday. Newell came out ahead in the balloting when he received 27 votes as compared with 26 apiece for the other two men. W. C. Whitney, whose term is unfinished and who therefore was not a candidate, nevertheless received votes from three Whitney enthusiasts.

KELLOGG, "BIRD MAN," TO SPEAK IN CARMEL SOON

Members of the Sunset P.T.A. regard themselves as fortunate in making arrangements with

Charles Kellogg, the famous naturalist and "bird-man," for two appearances Monday, March 31, at the school. In the afternoon Kellogg will speak to the children of the school, and, of course, will give many of the bird call reproductions for which he is widely known. In the evening he appears at a meeting open to the general public.

Proceeds from the affair will go to the P.T.A. for its work for the children. People are urged to make their reservations early.



The Bluebird

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Dinner

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Floyd Adams of San Jose are the parents of a boy, born recently in the city. Floyd Adams, a former Carmel boy, is the son of Birney W. Adams. The newcomer will be named Floyd Dent Adams.

Mr. and Mrs. Quackenbush of Seventh and Junipero streets have as guests for several days Mr. and Mrs. G. Quackenbush, of Berkeley.

Mrs. Zanetta Catlett has returned from a several days stay in San Francisco.

Mr. and Mrs. George Seidenbeck spent several days around the bay cities this week.

Vasia Anikeeff was in San Francisco recently and sang at a meeting of the Woman's City club there.

Mrs. C. Barney Nicolay and her daughter, Miss Gertrude Nicolay, were down from San Francisco for the week end, which they spent at their ranch in the Carmel valley.

Lieutenant and Mrs. T. J. H. Trapnell entertained Mr. and Mrs. C. Snow and Miss Snow of Fresno over the week end.

Mr. Stuart Alonzo Marble, who is now attending Menlo Junior College, spent a few days with his mother and father, Mr. and Mrs. Eugene C. Marble, in their home up the valley.

The post office department is advertising for bids on a star route to carry the mails to and from Monterey, via the Pebble Beach postoffice. Heretofore the Pebble Beach Monterey route has been a separate one.

Under the new conditions which go into effect July 1, the two routes will be consolidated. Included also will be an 11 o'clock dispatch from Carmel, making three daily dispatches instead of two as now.

Mrs. Clara Smith Lawler has returned to her home in San Francisco after spending a delightful week with her mother, Mrs. Smith of Carmel.

The Misses Laura and Marjorie Lane of Burlingame, nieces of Mr. and Mrs. Tenwinkle, are visiting in the home of the Tenwinkles for two or three weeks.

Mrs. Mary Calvin, mother of the well known writer, Jack Calvin, has returned to Carmel for a short stay. During her absence she has been living in Seattle and Spokane.

Mrs. Elizabeth Sullivan entertained at bridge in her home in the Eighty Acres last Saturday evening. Among those present were Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Frederick Bigland, Mrs. Elizabeth Elliott and Miss Ruth Holmes.

Miss Lee Baer, of Carmel, is leaving this week for Vienna, Austria. She will join her mother and father, Col. and Mrs. Baer. Col. Baer is stationed there as military attache to the American Legion.

Miss Evelyn Arne of San Francisco is visiting her mother and father, Mr. and Mrs. Cortland Arne, in their home in Carmel.

The other day Carmel's Police force went out to San Remo to watch Lindberg go up. The Police Force was sitting on a

bank with some friends when a gentleman came up and politely asked him if he would help with the traffic to enable the Colonel to get through. The Police Force looked up in a surprised manner and asked, "Colonel who?"

Mr. and Mrs. Paul Eliel, with their son Leonard of Berkeley, spent the week end with friends in Carmel.

Miss Eva Bell Adams, one of Carmel artists, has gone to Palm Springs, where she will stay for two or three months. While she is there she will spend much time painting.

Miss Harriet Walker, daughter of Mr. and Mrs. Clinton Walker of Piedmont, is staying with her grandmother, Mrs. Elizabeth Brooks, in her home in Lincoln street.

Mrs. Elizabeth Elliott entertained at tea in her home on the Point in honor of Mrs. Trevett and her friend Mrs. Smith of Hatton Fields.

Mr. Gordon Macleish of Santa Monica, who formerly lived in Carmel, spent the week with Mr. and Mrs. Frederick Bigland in their home on Mountain View.

The Right Reverend William Walling Webb, Bishop of Milwaukee, is visiting his cousins, Mr. and Mrs. Leslie Doulton, in their home on Monte Verde.

Mr. and Mrs. Walter Trinkler, of San Jose, are in their summer cottage in Carmel. They plan to remain here for two weeks.

Mr. Lawrence Morris of New York City, who has spent much time in Carmel, is again a guest here. At present he is working on a book.

Miss Mary J. Wilkeson, who spent several months in Switzerland, is again at home in Carmel. She is planning to remain here the rest of the winter. Her sister, Mrs. Bessie Freeman, also well known in Carmel, is at present in India on a big game hunt.

Mrs. Ruth Thurman, a singer of San Francisco, is now in Carmel. She is engaged to sing at the Christian Science Church.

Thirty girls of the Gamma Phi Beta sorority in Berkeley rented two cottages in Carmel where they spent the last week-end.

Mrs. T. H. Douglas entertained in her home in Carmel last Wednesday evening. Among the guests were Mr. L. Sayers, Mrs. M. Grace Glenn, Mrs. Charles Watson, Mrs. George Whitcomb, Mrs. V. M. Bain, Mrs. Raymond Graybill and Mrs. McDow. The evening was spent playing cards.

Miss Ruth Rowe of Carmel is spending the week end with friends in San Francisco.

Mr. and Mrs. Courtland Betts of Summitt, New Jersey, are spending a few days at La

Ribera, in Carmel. They are making a tour of all the interesting points of California.

Mr. and Mrs. G. Arthur Kelley of Carmel were the week end guests of Mr. and Mrs. Harry F. Lally in their home in San Francisco.

Mr. Charles L. Burke of Carmel is in Salt Lake City, Utah, on a business trip. He plans to remain there for several days.

Mr. Kenneth E. Wood, Mr. Arne Halle and Mr. Don Lyon have returned to their homes in Carmel after spending a few days in San Francisco.

Dr. and Mrs. William Young of Palo Alto and Mr. J. A. Wilcoxson of De Beque, Colorado, and uncle of Mrs. Young, spent a few days with friends in Carmel.

Mr. William Judson, who is now attending school at San Louis Obispo, spent the week end with his mother in her home in Pebble Beach.

Mrs. Bertha E. Hopkins of Carmel is leaving Sunday to pay a visit to her daughter, Mrs. John Bordman of Lindsey, California.

The Argentine polo players and their families were the guests of Mr. and Mrs. Sidney Fish for supper on Sunday night at their ranch in the Carmel Valley.

On Monday Mr. and Mrs. Fish entertained at luncheon for Lady Edwina Mountbatten, Lord and Lady Brecknock and Mr. Stephen Sanford.

After the polo game on Sunday at Del Monte, Mrs. W. W. Crocker presented cups to the winning team, Cypress Point, which defeated the Pebble Beach four. Members of the Cypress Point team are Harry Hunt, Malcolm Stevenson, William Tevis, Jr. and E. A. S. Hopping.

Mrs. J. F. Neville has returned to Pebble Beach after spending a few days in Los Angeles where she saw Mr. and Mrs. S. F. B. Morse and Mr. and Mrs. Francis McComas off for their trip to Mexico on the Yacht "Temptress." Staying with Mrs. Neville is Mrs. E. T. Barker of Los Angeles.

Mr. Addison Stilwell of New York and Pebble Beach is expected at Del Monte about the fifteenth of the month after an extended visit in the east.

Mr. Leo O'Connell of Boise, Idaho, was a recent guest at the Louis S. Slevin home on North Carmelo Street. O'Connell came west to attend a three day convention held this week in San Francisco. He is the brother of Mrs. Slevin.

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City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saides Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.

Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey, 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:

Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:

All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, near Dolores

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7th. and Dolores

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FOR RENT. Three rooms and bath. Fireplace and garage. Enclosed yard suitable for children's playground. Also two rooms with separate entrance. Address Box 1511, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

FOR RENT or lease. Furnished or unfurnished. An exceptionally fine home in Hatton Fields. Three bedrooms and 3 baths. Electrically equipped throughout and beautifully furnished. Large grounds and lawn. \$125 per month furnished or \$100 per month unfurnished for term rental. Phone owner, Carmel 291-W.

POSITIONS WANTED

WANTED. Gardening, house cleaning floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

WANTED TO RENT

WANTED TO RENT for June. Comfortable cottage in Carmel near beach with beds and equipment for 7. Address Mrs. F. Irwin, 2921 Regent St., Berkeley.

WANTED TO RENT. Lady requires small furnished cottage or apartment in Carmel near sea, about end of March for 3, 6 or 12 months. State best terms. Address M. F., care Pine Cone, Box 337.

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE. Bungalow piano like new to be sold at Carmel at once. A beautiful instrument and in perfect condition. Will take your phonograph as part payment and give most any terms on the balance you want. For location and particulars write Factory Warehouse, 347 13th Street, Oakland, Calif.

FOR SALE or will trade for small house. A fine home in Hatton Fields, spacious grounds, 4 bedrooms, 2 bathrooms, 2-car garage, rock house, magnificent view and lots of sun. Will take small house for first payment and balance like rent. Price \$12,000. Phone owner, Carmel 291-W.

FOR SALE. Player piano like new with bench and 30 rolls. Will take \$135.00. Address K. C., care Carmel Pine Cone, P. O. Box 337.

LOST & FOUND

FOUND. Lorgnette. Owner may have same by identifying and paying for this advertisement. Call at Pine Cone office.

LOST. Diamond ring. On beach between Ocean Avenue and 12th Street. Carmel. About noon Monday, March 10th. One hundred dollars reward. F. L. Kalow. P. O. Box 1234

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NOTICES

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Calif.

Feb. 28, 1930.
NOTICE is hereby given that Charles A. Gregg, of Monterey, Calif., who, on Dec. 21, 1926, made Add'l. stock raising Hd. entry, No. 018886, for Lots 9, 11, 12, 16, N $\frac{1}{2}$ SW $\frac{1}{4}$, SW $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 23, Lots 1, 2, 3, 6, 7, 8, 11, 12, Section 26, Township 18-S., Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 10th day of April 1930. Claimant names as witnesses:

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CHURCH NOTICES

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Sunday Service 11 a. m.
Sunday School 9:30 a. m.
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ALL SAINTS
EPISCOPAL CHURCH

Monte Verde St., South of
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Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

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TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
.....	6:00		6:30

Ollin Woodfin,
Corbett Grimes,
Bert B. Rounds, and
Charles W. Howland, all of Monterey, Calif.

JOHN C. ING,

Register.
Date of first publication March 7, 1930.
Date of last publication April 4, 1930.

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LINDBERGH CONTINUES GLIDER FLIGHTS HERE

As this is written Charles Lindbergh is still a guest at the Sidney Fish home below Carmel. The flyer, occasionally slipping off the back of a polo pony or dropping an aileron from his sailplane without any apparent embarrassment, glides about the hills of Carmel Highlands and presumably awaits wind conditions that will permit a more extended flight than he has had to date.

Always the pleasant fellow he is said to be, Lindbergh has quietly gone about his sailplane experiments south of the village. His decision to go up last Sunday afternoon despite the absence of the desired stiff wind led not a few people to believe that he made the flight to save visitors who had come from out of town any disappointment. He was able to stay aloft about 10 minutes.

A recent flight lasted 70 minutes. Had he chosen, Lindbergh could have glided down to a landing in the middle of Ocean avenue.

Out of Lindbergh's presence on the peninsula have arisen reports that the terrain near Carmel is peculiarly adapted to sailplane flying, and that the peninsula area, with its population of sportsmen who would as soon fall out of a glider as off a polo pony, might make a good headquarters for a glider club. The low cost of sailplane flying, furthermore, is mentioned as another reason arguing the success of such a club here.

ANOTHER ESSAY PRIZE CONTEST IS ANNOUNCED

Local school children have an opportunity to demonstrate their knowledge of traffic safety in the ninth annual street and highway essay contest for elementary schools announced recently by the Public Safety Department of the California State Automobile Association. The contest is conducted throughout the United States annually by the Highway Education Board and it is handled in this section by the Automobile Association.

The contest, open to all elementary pupils of the fifth, sixth, seventh and eighth grades, 14 years and under, is for the best essays on the subject, "What I Am Doing to Set a Good Example in Safety on the Highways." There is also a contest for teachers for the best lessons on the subject, "Teaching the Essentials of Street and Highway Safety."

Gold, silver and bronze medals are awarded to first, second and third prize winners in each state in the contest for school children, in addition to checks for \$15, \$10 and \$5 respectively. All essays by the children and lessons by the teachers competing must be handed to school principals by May 9.

DE YOE RUNS AGAIN

(continued from page one)

De Yoe's service on the Irrigation and Conservation committees has given him an opportunity to learn of the importance of proper legislation pertaining to this big problem.

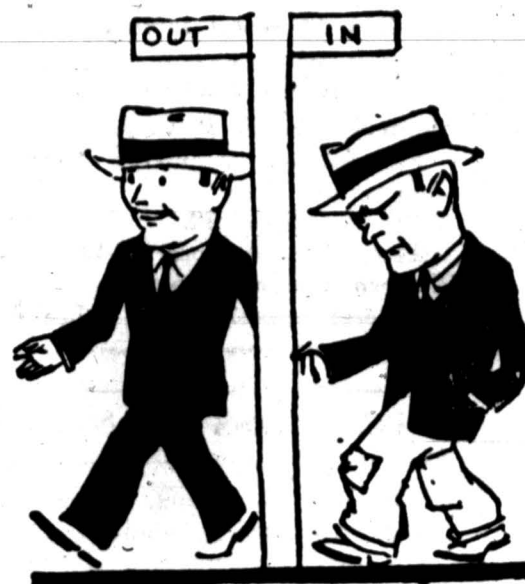
He is a member of the Military Affairs Committee and is interested in the enlargement and

development of the National Guard Camp in San Luis Obispo county. He is a veteran of the Spanish-American war and served twelve years in the California National Guard.

De Yoe is also a member of the following other legislative committees: county government, claims, libraries and pensions.

He was born in Michigan, came with his parents to California at the age of three and settled in San Luis Obispo and lived there until he was fourteen years of age. For the last ten years he has been a resident of Carmel.

De Yoe is a member of the Rotary and Elks clubs and of the Carmelo Farm Center.



BEFORE AND AFTER VISITING
THE

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"The Store That Satisfies"

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Cheerful Delivery

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Everything about it is

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--only the price
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See the Stylish New
Goodyear HEAVY DUTY
Balloon before you buy
your next tire

IT'S the most STUNNING-LOOKING tire you have ever seen on a car—this smartly styled new Goodyear Heavy Duty. A front view reveals its wider, handsomer All-Weather Tread in deep relief—due to extra-thick rubber—for extra miles of sure-footed travel.

From the side, the outer row of All-Weather blocks prisms down into a sleek black sidewall striped with silver captures admiration. It's a stunning new style effect which also means more grip in ruts, more curb protection.

A shiek for looks—this tire—yet ONE TOUGH HOMBRE! Goodyear's latest scoop. Bigger, plumper, stouter in body—it's for slogging through and battering over bad roads as well as dress parade.

And the best news is the price—as low as that of an ordinary heavy duty! A value only the world's largest tire maker can offer. You'll miss something big if you don't see this stunning new Goodyear before you again buy tires.



If thy purse be
lean—here's a
fat bargain—

New Style
Pathfinder

Better-looking, better-wearing,
better-gripping than many
high-priced tires. Full Over-
size firsts—fresh stock. Care-
fully mounted—lifetime guaranteed—and backed
by our year round service.

29 x 4.40	5.79
30 x 4.50	6.59
31 x 5.25	10.15

Tubes also low priced

Carmel Garage

Carmel

California

Guaranteed Tire Repairing